## STELL/MCCARTNEY

## Autumn 2011

The collection is a play on clean and modern shapes with exaggerated proportions in a neutral palette of navy and camel punctuated with shots of vermilion, crimson and emerald. Graphic prints, tweeds, masculine tailoring and layered knitwear.

Bold, linear and geometric graphic prints in enlarged patterns are featured on textured organic knits and matt silk pieces in evergreen and cobalt on maple; or tonal in honey and bark. An organic wool evergreen single breasted coat and wool dresses featuring exposed contour seams. Big collar coats in heavy wools are oversized and layered over elongated knitwear. An enlarged Prince of Wales check is updated by bonding with neoprene. Chunky multi color tweed is contrasted with fine knits. A pop of reds like in a mac cut in a slick shine of patent crimson.

A graphic painted fern print on crimson or old rose featured on soft shaped silks. Tailoring is playful in a layering of navy, saffron red with black and manila or in a velvet tuxedo highlighted with gross grain detailing paired with shirts in a low shine silk with tie and scarf extensions or fold front details accented with shots of color on the cuff. Evening features a chintzed embroidered lace engineered into a body contoured silhouette or a cap sleeve dress with an exaggerated volume skirt.

Accessories echo the neutral and punctuated colors in the collection in a new patent pump with a soft square toe in either a low or high chunky heel framed with gold. A knee high boot has a biodegradable rubber lug sole. A small saddle bag with contrast piping in camel recycled corduroy. Color block plexi clutches have a gold framed detail and a box clutch minaudiere made of recycled shell and brass in a graphic pattern for evening.