

# STELLA MCCARTNEY

## WINTER 2010

Sharp tailoring. Clean linear coats in double faced cashmere mélange with a knotted lapel or a laminated graphic print. Oversized stripes in camel and black. A grey mélange flannel suit worn with exaggerated cuffs. Short shifts with bold front pockets and button through backs.

Floating sleeves create a graphic illusion on the shoulder. Geometric wool appliqués are suspended on organza dresses. Outerwear is sealed at the seams and zipped into tailored jackets featuring quilted details with double button through fronts or detachable hoods in rubberized ivory and black.

A sleeveless high neck dress in burnt orange makes a singular graphic statement followed by a V-neck oversized cardigan in camel fishermen's rib. Architectural ivory wrap coat in structural wool. Stretch stirrup trousers are paired effortlessly with fine cashmere silk knitwear.

Shiny sequins are revealed under organza tanks with extended backs creating a play on matte and shine. Evening is contrasted with draped backs and flesh revealing slits in vibrant orange shiny silk and fuschia. Dresses have long train extensions. Antique rose embellished minis are softened by floating organza. Embroidered lace is chintzed in rust red, copper and ochre structured with darting then layered under shifts of organza.

Accessories echo the color blocking of the collection. Clean cut asymmetrical patent shoes with straight heels in grey, rust red and black. A new sharp and pointed mid-heel shoe in high shine patent in camel, claret, antique rose.